

**2024/FYUG/ODD/SEM/
ENG DSC-202T/265**

FYUG Odd Semester Exam., 2024

ENGLISH

(3rd Semester)

Course No. : ENG DSC-202T

(English Prose)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* from the following questions : 2×2=4
- (a) Mention two key influences of the Renaissance on British prose.
- (b) Name any two prominent periodical essayists.
- (c) Who wrote *Essays of Elia*? When was it first published?

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(Turn Over)

(2)

2. Write a note on the development of the 'Personal Essay' during the Romantic age. 10

OR

3. Trace the development of 18th century periodical essays.

UNIT—II

4. Answer any two from the following 2×2=4
questions :

- (a) What are the three kinds of books Francis Bacon mentions in his essay, *Of Studies*?
- (b) Explain Bacon's view on convention in *Of Discourse*.
- (c) What is Euphuism? Provide an example.

5. Discuss Francis Bacon's views on the importance of reading in *Of Studies*. 10

OR

6. Analyze John Lyly's prose style in *Euphues Introduced*.

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(Continued)

(3)

UNIT—III

7. Answer any two from the following questions : 2×2=4

- (a) When and where did the fire begin according to Samuel Pepys' *The Great Fire*?
- (b) Who are the members of *The Spectator's Club*?
- (c) What was the purpose of the periodical, *The Spectator*?

8. Evaluate Samuel Pepys' *The Diary* as a historical document, with particular reference to the account of 'The Great Fire'. 10

OR

9. Describe the character of Roger de Coverley as presented in *The Spectator's Club*.

UNIT—IV

10. Answer any two from the following questions : 2×2=4

- (a) What is Lamb's attitude towards rural life in contrast to city life in *The Londoner*?

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(4)

- (b) What are the two kinds of knowledge Newman talks about in *Knowledge its Own End*?
- (c) According to Newman, what happen when science is studied in isolation?
11. Examine Charles Lamb's perspective on city life in *The Londoner*. 10

OR

12. Explain Newmen's idea of liberal education as presented in *Knowledge its Own End*.

UNIT—V

13. Answer any two from the following questions : 2×2=4
- (a) How does G. K. Chesterton criticize wealth in *The Worship of the Wealthy*?
- (b) How does A. G. Gardiner define good manners in *On Saying Please*?
- (c) What is the importance of politeness, according to Gardiner?
14. Analyze Chesterton's views on materialism in *The Worship of the Wealthy*. 10

OR

15. Discuss the significance of civility and good manners in modern society, as presented in A. G. Gardiner's *On Saying Please*.

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